

SACRED DANCE GUILD

JOURNAL

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DANCE FORTH THE CITY OF GOD

SACRED DANCE GUILD FESTIVAL '99

July 18-22, 1999

Cleveland State University

Cleveland, Ohio

Annie Zahradnik, Festival Director

As the 1999 Sacred Dance Guild Festival is rapidly approaching, we are hoping that you are making plans to attend. We have sent out the registration brochures. Sarah Abts address is incorrect in the registration brochure. The correct address is 541 Ogden. If you have sent in your registration using the address in the registration brochure, Sarah should still get it. You will receive a confirmation letter. If you do not get one within four weeks of registering, please call Sarah at 419-382-1956.

We have an exciting faculty that hopefully will provide you with a transforming dance experience. There is additional fac-

ulty and we have added a fifth major workshop. Linda Kahn will teach an Intergenerational Dance class in which improvisation using psalms and proverbs will bring together the young and the young at heart to discover original movement and new possibilities for choreography in worship. Elementary children are most welcome in this class. Linda requests that children in the third grade and younger be accompanied by a parent. The class may be overwhelming for the younger ones, so if an adult accompanies the child, both will have a better experience.

Linda Kahn holds an interdisciplinary Master of Liberal Studies in Dance, Theatre and Communication from Kent State University and a BFA in Dance from the University of Illinois. Teaching includes university programs at Kent State and Ohio University, workshops for American College Dance Festivals and eight years on the faculty of Ohio Arts Council funded Factory Street Studio where she was described as "eliciting miraculous results from young students." She has published articles on dance from a biblical perspective and is the author of *Footnotes: Comments on Creativity and the Bible*.

We are excited to announce that the Cleveland Ballet Dancing Wheels will present two workshops and a sixty-minute Lecture/Performance. The Lecture/Performance will be Monday July 19 at 7:30 PM. This performance utilizes narration, discussion, demonstration, performance and audience interaction to highlight the diver-



Cleveland Ballet Dancing Wheels: Mary Verdi-Fletcher, Sabatino Verlezza and Barbara ASilegra Verlezza perform "May Ring."

sity of dance, disability/accessibility issues and choreography. Featuring three to four dancers, the performance captivates audiences of all ages. The workshops which will be scheduled for Tuesday afternoon are for "stand-up" and "sit-down" dancers with and without disabilities. Training methods are derived from the teachings of modern dance educator and pioneer, May O'Donnell. The workshop will include technique and some repertory.

Mary Verdi-Fletcher, a native of Cleveland, is President, Founding Director, Artistic Co-Director and principal dancer of the Cleveland Ballet Dancing Wheels. Born with spina bifida, Mary founded Dancing Wheels in 1980 as a means for people with disabilities to explore the world of dance. Since 1980, Mary and Dancing Wheels have toured throughout the United States speaking and performing for hundreds of thousands of people with and without disabilities. In 1990, after joining with Cleveland San Jose Ballet as their outreach and education component, Mary established a company of dancers with and without disabilities, Cleveland Ballet Dancing Wheels.



Linda Kahn

Barbara Allegra Verlezza is the Associate Artistic Director and dancer for Dancing Wheels and Administrative Director for Professional Flair, Inc. She received her MFA in dance from the University of Michigan in 1978. She was soloist with the May O'Donnell Dance company for over twelve years. She was on the dance faculty at Adelphi University for fourteen years and taught at numerous colleges and private schools. Her performing debut with Cleveland Ballet Dancing Wheels took place in July, 1994. She is currently working with Sabatino and Mary in developing Dancing Wheels classes and curriculum for a new School for the Performing Arts. She is mother of Sabatino Alexander, eight years, and Allegra May, five years.

Sabatino Verlezza is the Artistic Co-Director, choreographer and dancer for Cleveland Ballet Dancing Wheels. He was born in Naples, Italy and moved to Hudson Valley in Upstate New York when he was eight years old. He earned an Associate of Arts Degree in the Fine Arts from Orange Community College, a BA from the State University of New York at Brockport and an MFA in dance from the University of Michigan. He was soloist with the May O'Donnell Dance Company for over twelve years. He debuted his choreography on **Cleveland Ballet Dancing Wheels** in the 1993 Celebration of Arts and Access with a duet for Mary and himself entitled, *Egress*.

Main Presenters:

- **Robert VerEecke, S.J.** with **Jamie and Nicole Huggins**: "May our tears be turned into Dancing" — from lamentation to exaltation!
- **Kathryn Mihelick** with **Andrea Tecza Shearer** and the **Leaven Dance**

NOTE ONE: Housing Registration. In the registration brochure, the deadline for housing is June 1st. This is a very important date. We have reserved 4 floors at Viking Hall to house approximately 200 participants. However, the fourth floor will only be available if we have enough people requesting housing. I need to let CSU know by **June 1st**, the number of participants requiring rooms. **If I do not have participants to warrant keeping the additional floor, I will give up our rights to it.** Viking Hall is the only reasonable housing available. The hotels in downtown Cleveland range from \$100-\$150 a night. Therefore, the savings are tremendous. Please send in your information to Sarah Abts as soon as possible. Thank you.

NOTE TWO: Annual Board Meeting on the Goodtime III is **Tuesday July 20 at 6:30 pm**. All Sacred Dance Guild members are welcome even if you are not attending the Festival. If you are in the area or passing by, we would love to have you. The cost is \$30.00. Reservations can be made to Carla Kramer, 2558 Delaware, Wickliffe, OH 44092, Phone 440-585-1676. Please let us know by June 10. We need to give the exact count to Goodtime III. If you are coming to Festival, the cost is covered in your room and board. Commuters who are paying cash for their meals will receive your information in your confirmation letter concerning your banquet reservations.

For More Information: Contact Annie Zahradnik at 30005 Elgin Rd., Wickliffe, OH 44092, Phone 440-944-2278 or E-mail AZahradnik@aol.com. Please visit the SDG web site at www.us.net/sdg/.

Company: "Inside Out and Upside Down" — to fuel renewal in the city of God.

- **Preeti Vasudevan**: "Natya Gurukulam" or "learning of dance in the ancient residential Indian method of teaching."
- **Linda Thomas Jones and Thirra Sylla**: "Orisha Dancing — there is power in the water."
- **Linda Kahn**: "Intergenerational Dance."

All the main presenters except Linda Kahn will have two afternoon workshops.

The other afternoon workshop leaders are:

- **Susan Van Pelt**: "Improvisational / Choreography"
 - **Mary Jane Wolbers**: "Recording and Describing your Dances and Presenting dance in a Sacred Space."
 - **Sheila Murphy Crawford**: "Irish Dancing Made Easy" (Reels, Jigs and Ceili dances).
 - **Cleveland Ballet Dancing Wheels**: "Workshop for "stand-up" and "sit-down" dancers."
- The following technique classes will start our day:
- **Toni' Intravaia**: Ballet.
 - **Nick Carlisle**: Modern Dance.
 - **Karen Alligire**: Barterieff Fundamentals.
 - **Marilena O'Brien**: Yoga.

Leslie Kopp from **Preserve, Inc.** will be presenting a pre-Festival workshop on Sunday afternoon at 1:30 PM. Participants will develop strategies and skills to collect and organize archival materials, increase technical knowledge of preservation, and learn how to balance preservation concerns against other organizational priorities. Issues covered in the workshop will include physical preservation of resources (such as video and audio tape, photo-

tographs and film, costumes, programs, etc.), arrangement and description of these archival records, production of oral and video histories, and proper storage environment for various materials. In addition, participants will learn about dance resources available on the Internet and explore new technologies for documentation and preservation. Workshop participants will receive a copy of **Dance Archives: a practical manual for documenting and preserving the ephemeral art**, along with a package of prints, sample forms, suppliers' catalogs and brochure from archival organizations.

"Touring Forth the City of Cleveland"

What to see and do

Cleveland Metroparks Zoo: Admission is \$7.00 for adults; children 4-11 \$4.00. Rainforest is included in the admission fee.

Cleveland Museum of Art: Free Admission to the public although there are some fees for special exhibitions.

Galleria: A shopping mall located on E 9th St. near the Rock and Roll Hall of Fame, and the Great Lakes Science Center.

Great Lakes Science Center: Admission is \$7.75 for adults; \$5.25 for children. To also see the movie at the Omnimax Theater, admission is \$10.95 for adults; \$7.75 for children.

Health Museum: Admission is \$4.50 for adults; \$3.00 for students and seniors and children under 6 are free.

Jacobs Field: Come and see the home of the American League Central Division Champion-Cleveland Indians. Tickets for the tour must be purchased the day of the tour.

Nautica Entertainment Complex: Located on the west bank of the Flats-has an outdoor amphitheater, along with a host of other clubs, and restaurants.

Playhouse Square Center: Four restored vaudeville theaters, home of the National Broadway Series, The Cleveland San Jose Ballet, The Cleveland Opera, The Great Lakes Theater, The Ohio Ballet, Dance Cleveland, and The Tri-C Jazz Fest.

Rock and Roll Hall of Fame: Admission is \$14.95 for adults; \$11.50 for seniors 55+ \$11.50 for children ages 4-11.

Tower City Shopping Center: Located at Terminal Tower in the heart of Downtown Cleveland.

Western Reserve Historical Society: This complex houses the Crawford Auto/Aviation Museum and History Museum and Library.

Also within a 1 to 2 hour drive from Cleveland is **Sea World of Ohio**, **Geauga Lake Amusement Park** and **Cedar Point**.

President's Message

Dear Sacred Dancers:

Is there a right way or a wrong way to create a sacred dance? Some choreographers and sacred dance leaders say that there is no wrong way, but believe that they are guided by the holy spirit or the spirit of the dance. I would like to add that although there may not be a wrong way, there may be a better way.

Oftentimes, we hear the question asked about the validity of joining (or rejoining) the Sacred Dance Guild. I would like to ask all of you. What are you doing for yourselves and for others? Are you content to continue in your own church, your own world, or are you willing to learn new ways, and to share your dances with others? Please do not keep your talents to yourself, but join the Guild, stay with the Guild, read the *Journal*, attend workshops, learn new and different methods, share your ideas, your skills and your talents. There may not be a wrong way to create sacred dances, but there may be a better way, a learned and practiced way.

Have you mailed your renewal check to Carla? Once again I am asking that you send it to her right away so that the Guild does not have to spend extra money on copies and postage for second and third renewal notices. Her address is: Carla Kramer, SDG Membership Director, 2558 Delaware, Wickliffe, OH 44118.

This will be my last *Journal* letter to you as my term as President ends with the election at Festival '99 in Cleveland, and Vice-President Judy Barnett takes over the Executive Office. These past three years have been very busy ones, with a lot of correspondence and many changes. The festivals have been the highlights as I have shared the joys and pains with recent Festival Committee Chairpersons Sue Johnson, Judy Barnett and Annette Zahradnik. I think that the Internet has created the most excitement and, under the direction of Public Relations Director Colley Ballou, will become even more important to the Guild as we move into the new millennium.

Many thanks need to go to so many of our dancers — especially to everyone on my Executive Board. These incredible people have always been ready to assist with whatever came our way. I never could have succeeded in this endeavor without the help of past Guild Presidents Ann Blessin, Barrie Gibby and Mary Jane Wolbers, upon whom I have leaned heavily many times. Our Board at Large also contains many wonderful dancing souls, who with their varied talents and diverse abilities, carried on the work of the Guild.

Roses, Thanks, and Dancing
Blessings to all of you.
Joann

the Easter Vigil with Miriam's Dance.

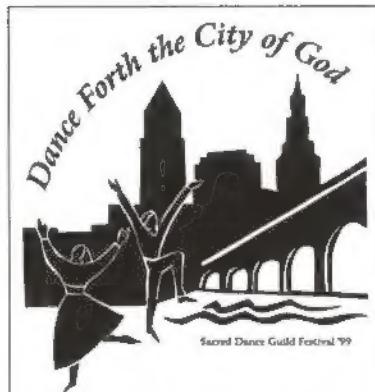
And, "A Time to Remember," the 40th Anniversary of the Sacred Dance Guild review is now in print and can be purchased. See Recommended Reading for details.

The Fall Issue of the *Journal* will feature articles on Liturgical Dance with Youth and with Angels.

And a note from Ann Blessin indicates that over forty donors have given to the Memorial Endowment and Travel fund for a total of \$2529. Congratulations and the Fall issue will include names of donors.

Please continue to send your news, as well as dates for the Calendar of Events, to Toni' Intravaia, Editor, 201 Hewitt, Carbondale, Illinois 62901, and your news from regions and chapters to Director of Regions and Chapters, Denise J. Dovell, 947 Mt. Rose St., Reno, NV 80509. The deadlines are August 15, November 15, and March 15. And, dated and identified archival materials should be sent to Priscilla Richardson.

May God's unexpected Spring adventures be inspiration for your dancing to Him, the Creator of each and every Spring!



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Deadlines for the Journal: August 15, November 15, and March 15.
Deadlines for the Events Calendar:
The same as for the Journal

Articles of 500 words or less, dance activity, chapter/region/membership news, letters and black and white/color photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901

Editorial

As I look out my window, I see the 12 inches or more of wet snow that is helping us celebrate Sunday, March 14th! And today is the day I begin to edit your *Journal*.

First, I must apologize for the error that occurred in the print beside the photo of Robert VerEecke's Group. It should have read "Jamie and Nicole Huggins."

Second, I want to thank Paul Stoub of Stoub Graphics for the many years he has been our designer, artist and printer for the *Journal*. For me, as Editor, it has been a pleasure to see the issue so beautifully done three times a year.

Third, changes of address are important. Here is one for Ted Webster, 226 Handle Road, West Dover, VT 05356, FAX 802-464-6534.

And The Rev. Gwyneth Murphy, Grace Cathedral, 1100 California Street at Taylor, San Francisco, CA 94198, 415-749-6314 (work) gwynethm@gracecathedral.org - And Jane Siarny, 711 W. Main St., Bensenville, IL 60106, 630-860-0605.

Since I last wrote an editorial, my St. Francis Xavier Motion Choir has dedicated our renovated church, has celebrated our priest's Silver Anniversary and will again be part of

DANCE FORTH THE CITY OF GOD

Dancing International Women's Day

by Connie Tyler

Members of RandomDance in Berkeley recently participated in a worship service for International Women's Day. The service, coordinated by the Center for Women and Religion (an affiliate of the Graduate Theological Union) for a chapel service at Pacific School of Religion (another affiliate), brought together many different groups including dancers from

Executive Board
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The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance. Reprints of articles in the JOURNAL by permission of the Editor only. The Directory is intended only for the use of Guild members in carrying out the activities and purposes of the Guild.

Policy Statement: The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Chapter Board, Regional Director or Guild Executive Board. Official Address: Sacred Dance Guild, Post Box 335, Bemis Court, Marlborough, New Hampshire 03455. Headquarters Address: Joann Flanigan, 1004 Brook Ridge Circle SE, Huntsville, AL 35801. Editor's Address: Toni' Intravia, 201 Hewitt, Carbondale, IL 62901. (c) Sacred Dance Guild, Inc. All rights reserved. ISSN 1043-5328.

Corporate subscriptions to the JOURNAL are available for \$15. Membership to the Sacred Dance Guild is also available for the following rates: U.S. membership \$28 per year, \$50 for two years; Canada \$31 per year, \$56 for two years; Overseas \$31 per year \$56 for two years; Life Membership \$800. Membership includes the JOURNAL published three times a year; RESOURCES IN SACRED DANCE - An Annotated Bibliography (1991), available separately for \$10 plus \$2.50 postage and handling; Calendar of Events; Membership Directory, membership in your area Chapter or Region; reduced rates at National Festival, area workshops, and conferences of reciprocal organizations. Send subscription, bibliography or membership order to the Headquarters Address: 1004 Brook Ridge Circle SE, Huntsville, AL 35801.

Deadlines for the Journal: August 15, November 15 and March 15. Deadlines for the Events Calendar: The same as for the Journal. Articles of 500 words or less, dance activity, chapter/region/membership news, letters and black and white/color photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravia, Editor, 201 Hewitt, Carbondale, IL 62901.

RandomDance (founded by Karen Josephson and Laura Smith), who made and used prayer shawls they had learned about from Louise Todd Cope's Cloak the Earth project.

A message was posted on RandomDance's "egroup" requesting dancers for the International Women's Day service. We met with the committee coordinating the service, learned about the origins of International Women's Day, and decided we would dance the Call to Worship and help with a prayer offering and benediction at the end of the service. The PSR Chorale director suggested a chant for both the dance and the benediction. Denise Dovell, choreographer, thought prayer shawls would invoke the image of women praying at the wailing wall in Jerusalem. A recent exhibit of prayer shawls at the GTU Library made by participants in the Cloak the Earth project had interested the dancers in making shawls for themselves to help "Cloak the Earth" with prayer for the millennium.

We met on a Saturday morning to make our shawls and entered into prayer with the fabric as we painted. Suzanne painted circular symbols of special women in her life. Martha's design was powerful splashes of color. I had already made a shawl for myself, a dancing woman signifying my determination to grow old dancing. I created a shawl for Denise (who had another dancing engagement that weekend), a pat-

tern of yellow, flame-tipped mimosas, the symbol of International Women's Day in memory of the women who died in a garment factory fire in Italy.

To create the dance, Denise had us each find a prayer movement with our shawl. She wove our movements into the dance, starting with Suzanne and adding each of us, one by one. We moved into a circle together and the choir came down the aisle to join us. Gradually the choir and the dancers sat down leaving one singer to chant the last verse.

At the end of the service the dancers collected the written blessings of the congregation in baskets, brought them forward to a large basket in the front of the chapel which we lifted to the cross, and then to the congregation before recessing to the chapel doors where we gave blessings to members of the congregation as they left.

The service brought about a great sense of community as we found a common bond with each of the other groups participating in the service, with women through the ages, and with women and men across the earth who are making prayer shawls to cloak the earth in prayer.

If others are interested in making prayer shawls they can find out more about the project at www.Spiritcreations.com. Random Dance also has a place on this website.



Robert Ver Eecke, S.J. with dancers Nicole and Jamie Huggines

Blessed are the Peacemakers

by Jeannine Bunyan

When we consider the new paradigm which begins with the year 2000, we know that great changes are coming. We will need to enlarge our vision to include these changes brought about by advanced technologies for global communication.

Southern California is fortunate to contain two major metropolitan cities of Los Angeles and San Diego. Because both are immigration portals, they bring ethnic and interfaith exchange into our everyday lives. Although membership of our SDG Chapter is primarily Christian, we have one of our four workshops each year from another ethnic or religious perspective. Through the years we have offered leaders who were Black, Native American, Japanese, Samoan, and Hispanic. They have shared their faiths and cultures with us. They have taught us African Drumming, Hopi and Iroquois dances, Japanese bon, Hula, Mexican Folklorico, and Tai' Chi.



"Blessed are the Peacemakers" - Southern California Chapter.
(l. to r.) Cathine Foley; Emmalyne Moreno; Catherine Saine, So CA President;
Cynthia Kuzmin, So SA Newsletter Editor; Jeannine Bunyan, So CA Rep

"Blessed are the Peacemakers" was the title of our most recent workshop. The morning session, led by Catherine Foley of Alleluia Dance Theater, taught us Christian prayers and processions. The afternoon session, led by ethnomusi-

cologist Emmalyne Moreno, taught us African chants and dances from Ghana. Of special interest was the opportunity to experiment with various percussion instruments, including the kantele, an ancient Finnish harp.

What have we learned from these multicultural interfaith experiences? The Hindu Rig Vedas tell us that "The Real is One, though sages name it variously." The operative word here is *one*. We are able to see ourselves as *one* human race, living together with all creatures and nature on *one* earth, deriving our existence from One Holy Creator, called by whatever name!

We have learned that it makes no difference what music is used, nor what costume is worn. We can worship together when our dance is offered with reverence to the Holy One, as each understands. Together we become Peacemakers!

Improvisational Dance for Adults

by Elizabeth Anderson

Improvisational dance for adults had a big year in 1998 in East Lansing. I lead an on-going Monday group at the Edgewood United Church and a Thursday group in Bailey Community Center. Both are spiritual and multicultural.

We have been dancing for community events also. In February three women spontaneously created movement for a poetry reading. In March four women presented a poem for others to create dance at the Community center's Equinox celebration. In April three women danced on water with improvised harp music, and a repeat of the poem done in February and March, all with unpredictable dancing.

In May the women interpreted dance outdoors for the Lansing International AIDS Memorial to an original poem with music. In August I danced with a scarf focusing on the five women in the Matthew genealogy of Jesus at the United Methodist Church in Okanogan, Washington. In September we improvised with

music to the theme of searching and were joined by volunteers in the congregation of the local Unitarian/Universal Church for the opening and closing. For this I made purple organdy kaftans.

We are grateful to Cynthia Winton-Henry and Phil Porter for Interplay; Barbara Mettler's Creative Dance inspiration; and the National Sacred Dance Guild's mentoring.

Presidential Ponderings

by Susan Shank Mix, from Church Women United 1998

"....I get up. I walk. I fall down. Meanwhile I keep dancing.... I was at a Sacred Dance Guild workshop...what I remember is the power of the dance—strong, low to the ground, very, very physical—and the lightness of being that followed the exercise. I would never be exactly the same again.

"....My good friend and dancer extra-ordinaire, Cynthia Winton-Henry says, 'I do not have a body; I am a body.' And that body will dance the dance of grief or else it will die in its own way.

"....On Easter morning kneeling on cold, wet grass with the piercing ray of dawn in my eyes, I danced a hymn called 'Woman Weeping in the Garden.'...And finally, when the healing of the heart is complete, we dance again in joy and celebration. Listen to your body, Sister. She will dance you from grief to resurrection and her choreography can be trusted."

Life Can Be A Surprise

by Barbara Paul

Life can be one surprise after another if we allow it. Although we like to think we have control of our destiny—do we really? I have always loved movement, especially dance. Growing up on a farm in Pennsylvania did not lend itself to the study of dance. The only dance in my life was offered in elementary school with physical education classes. As a Physical Education Major in college it was folk dance until Mary Jane Wolbers came to East Stroudsburg University in Pennsylvania. Her class in Modern Dance opened a whole new world for me. I absorbed every morsel of information and experience.

After college I taught Physical Education at a junior/senior high school in Pine Bush, New York for three years. At the same time I studied dance in New York City each week. Mary Jane Wolbers helped me apply to the American Dance Festival in New London, Connecticut. There I studied with Jose Limon, Martha Graham, Ruth Currier and others. My next position was as a Modern Dance instructor at Oneonta State College. Soon after that I married and raised three daughters and helped my husband start a golf business.

My passion for dance never faded and after my children were born, I continued with modern dance classes. After a move to Austin, Texas, I had an opportunity to study Dance Therapy with Mary Jane Wolbers at East Stroudsburg University. However, the class was cancelled. Instead, I was introduced to the Sacred Dance Guild at Kirkridge, Pennsylvania in lieu of the Dance Therapy class. As fate would have it, I attended my first SDG festival, not knowing what it was all about. Mary Jane assured me it would be a great week and she was right.

That was 1975 and although I have been actively involved in actual liturgical dance for only about fifteen years, it was definitely a creative outlet for me. And I would like to think we enhanced some of the worship services in central Texas. Due to a mandate by the bishop in our diocese several years ago, there has been little dance, if any, in the Catholic church.

I am now the director of the Marnie Paul Art Center in Austin, Texas, which I founded. I am the parent of a daughter with cerebral palsy which is an experience and a blessing. If Marnie has not been born with cerebral palsy I would not have started the art center. I do have a passion about all individuals having opportunities to shine and express themselves. That is what

the Arts Center is all about. Music, dance/movement, and visual arts for young adults 18-35 years old with any disability, not matter how severe, can experience. Besides individual expressive art therapy, we offer professional training workshops and group art classes on

Saturday. We are beginning to reach out to parents, caregivers and other adults to encourage experiencing art forms on Saturday mornings.

We have plans and ideas for the arts center and with God's blessing, the spirit will soar within all of us!

The Ministry of the Dancer

From the *Daily Prayers* by Gabe Huck
Liturgy Training Publications, Chicago, Illinois

Yours is a share in the work of the Lord's Spirit who is ever moving in our hearts and among God's people.

You gesture with your whole self the prayer we know in our hearts: With us and for us you bring that prayer to living sign; yours is a ministry of word become flesh.

You move among us like God's own Spirit: with beauty and strength, with fire and peace, with tenderness and power.

In all of this you lead us, in the Spirit, to lift our hands and hearts in praise of the living God.

Come to your work from your personal prayer.

Come filled with the song, the word, and the silence of your prayer. Let the dance of your own prayer overflow in prayer and movement, for the assembled believers.

Teach us to pray with our whole selves, and be patient with us when we are awkward and embarrassed.

Be gentle in leading us and our prayer, and the heart and flesh from which we pray. Remember that your ministry is a giving of self and that your danced prayer is a unique giving of your whole self in the Lord's service.



Papal Youth Rally, January 26, 1999
Washington University Liturgical Dance Group, St. Louis, Missouri



(l. to r.) Diane Peters, Starfire, Ann Blessin, Joann Flanigan, Chachi Wyant, Berni Gaskell

From Mary Jane Wolbers

Some long-term Guild members may have recognized a familiar dancer in the January, 1999 issue of *AARP Bulletin*. Frances Alenikoff, a Rabbi's wife, dancer and choreographer, is still dancing at the age of 78. This comes as no surprise to those who were exposed to her vivacious and expert leadership at Guild workshops and Festival classes devoted to Hebrew dance.

Check the December, 1998 issue of *Dance Magazine* for Marion Horosko's fine article "Making Your Best Dance Video." Videotapes help record choreography and performance. They are frequently requested at auditions, for examples of work to be programmed, and in the scholarship/grants application process. Ms. Horosko gives precise and practical advice on videotaping dance.

Regions and Chapters, Take Note: American Dance Therapy Association Chapters are to be commended for assisting members to attend the organization's annual conference. The ADTA Rocky Mountain Chapter funded an incentive "free ride" to the conference in Albuquerque, NM last October.

Even if SDG Chapters or Regions could not offer financial help for travel to Festivals, the opportunity exists for sharing information on car pooling, bus, train and plane scheduling to ease the matter of getting to and from the Festival site. Local and regional networking to help potential Festival registrants work out travel plans would be a great service. It's worth a try and surely the Festival committees would welcome this.

SDG Congratulates Member Kathryn Gladney Ellis, NDA Heritage Award Recipient

by Mary Jane Wolbers, Delegate to AAHPERD/NDA

The National Dance Association announces Kathryn Gladney Ellis as the 1999 Heritage Award Recipient. She is an NDA pioneer, has served on countless NDA committees and other leadership roles in professional organizations. She chaired the Fine Arts Task Force on Dance for the Michigan State Department of Education. She has been principal teacher in the Detroit Public Schools, supervisor of student teachers in dance for Wayne State University in Detroit and for Eastern Michigan University in Ypsilanti, and following retirement, adjunct staff at Marygrove College.

In recognition of her leadership roles, she has received the Copper Foot Award for Choreography and the University Arts Achievement Award in Dance from Wayne State.

In addition she was choreographer for the special video series on PBS Detroit "Were You There?" In 1980 she was Michigan Public School Dance Teacher of the Year for the Michigan Dance Association. She is honoree of the Detroit Dance Collective, holder of the "Spirit of Detroit Award," and in 1988 was honored by Proclamation for Artistic Contributions in Education and the Community by the Michigan State Senate and in 1986 was awarded the AAHPERD Honor Fellow.

I will represent the Sacred Dance Guild at the NDA Heritage luncheon April 24, 1999 in Boston when Kathryn formally receives this honor.

Certificates of Insurance

If you need a Certificate of Insurance for your workshop, please contact Vice-President Judy Barnett. Judy's phone number is: 801-461-0616. FAX number: 801-461-0617. The address is 1909 East 3380 South, Salt Lake City, UT 84106.

If you are a member in good standing with the Guild, as our workshop flyer states, as an example, "The Alabama Region of the Sacred Dance Guild," or "The Potomac Chapter of the Sacred Dance Guild," etc., and mail or Fax a copy of your flyer to Judy, then you do not need a Certificate of Insurance UNLESS your host location requires one.

I am working on my PHD and studying dances in honor of the Virgin Mary. I am particularly interested in the works of Ruth St. Denis, Isadora Duncan, and Martha Graham. Also studying 'trance' dances. Anyone with information that would be helpful please contact: Janet Lynn Roseman at Dancejan@aol.com.

Every Monday

Ongoing Sacred Dance Class/meditation group. 7-8:30 pm. Come as your schedule permits. Class facilitated by Rev. Carrie Konyha at Higher Ground in Kent, OH. Phone 330-673-0510 or e-mail: metasource@aol.com

From Ann Blessin, Director of Development
Now Available to Current Members

Gift Memberships in the Sacred Dance Guild

A very special gift is now available for you to give. Here is an opportunity to introduce a friend to the international Sacred Dance Guild through a GIFT MEMBERSHIP. The benefits are numerous including an annual Directory, a SDG *Journal* three times a year, reductions at workshops and our Annual Festival, calendar of sacred dance events, not to mention wonderful opportunities in networking with others doing liturgical dance.

This offer is open to all 1999 SDG members. The cost of each gift membership is **TEN DOLLARS** and applies to individuals only. The GIFT MEMBERSHIP is good for one year from May 1st, 1999 to May 1st, 2000. It may not be renewed as a gift membership.

To order, please fill out the form below and return with your check for total amounts of gifts at **TEN DOLLARS** each. Payments for GIFT MEMBERSHIPS should be included with your own membership renewal. A special letter will be sent to each gift member informing him or her of your generosity.

Thank you for introducing the international SACRED DANCE GUILD to your friends.

Please complete and return to: Carla Kramer, 2558 Delaware St., Wickliffe, Ohio 44092-1212, USA. Make checks out to SDG.

Your Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Please send GIFT MEMBERSHIPS TO THE SDG in my name to:

1. Name _____

Address _____

City _____

State _____ Zip _____ Country _____

2. Name _____

Address _____

City _____

State _____ Zip _____ Country _____

3. Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Enclosed is my payment for _____ Gift memberships at \$10. each. (Please note: Additional gifts may be listed on a separate sheet. Please include information as requested above. You may include payment for gift memberships in the check with your own membership renewal dues.)

From Ann Marie Blessin, Director of Development
Scholarship Announcement

The International Sacred Dance Guild Scholarship

This program is designed to assist promising students who plan to use their talents in sacred dance in church and community.

Five hundred dollars per year.

Applicant must be a full-time degree candidate in a related field, i.e., art, theology, a member of the Sacred Dance Guild, active in sacred dance, have leadership ability, and demonstrate financial need.

THE SACRED DANCE GUILD SCHOLARSHIP AWARD TUITION ASSISTANCE UP TO FIVE HUNDRED DOLLARS

Provides up to Five Hundred Dollars to be used for tuition assistance by full time students enrolled in post high school education.

Applicant must be:

1. An active member of the Sacred Dance Guild.
2. Currently enrolled, or accepted into, as a full time student in the arts (music, dance, etc.) or theology or related field.

Submit a statement no longer than two pages. Include:

1. Description of goals in relevant areas such as professional, academic, community, SDG services.
2. Commitment to sacred dance. Include involvement in SDG, and volunteer work in the community in worship and the arts, etc.

Submit one personal recommendation.

Applicants are judged on involvement in Sacred Dance Guild activities, leadership potential on SDG committees or other arts or theology-related organizations, relationship of goals to further sacred dance, accomplishments, related course work and evidence of academic success.

Application deadline October 1, 1999. Email applications not accepted.

For more information: Contact Ann Blessin, Sacred Dance Guild Director of Development, rhblessin@juno.com. Phone 303-377-9114.

All attachments must be typed. Incomplete applications are not considered.

Send to: Sacred Dance Guild Scholarship Awards Committee, 762 Olive St., Denver, CO 80220, USA

Name _____

Social Security _____

Address _____

Email _____

Daytime Phone _____

Evening Phone _____

Sacred Dance Guild Region or Chapter Membership and Service

Position _____

Program enrolled in _____

YOUTH CORNER with Bobbi Wethington

Attention all youth! This is your chance at "Youth Yak"

The Sacred Dance Guild would like to encourage our YOUTH to help develop their own YOUTH page, or YOUTH section, for each issue of the SDG Journal writing specifically about YOUTH news and YOUTH concerns (regarding dance ministry). It can be anything of interest; a poem, sharing our own choreography for other YOUTH to experience, an article about your feelings and thoughts, advertising upcoming YOUTH events in your area, witnessing your faith, encouraging other YOUTH to work in dance ministry, etc. The possibilities are endless!

We are interested in starting a YOUTH page on the internet! There were so many active YOUTH at Festival'98, with such enthusiasm and energy, we would like to continue this energy and hope that these same YOUTH (and even more!) will return to future festivals.

If any YOUTH are interested in submitting an article of their dance activity/news/letters... (or anything!) for the YOUTH section of the *Journal*, please write

to CAROLINE WETHINGTON, 100 Clematis Road, Southern Pines, N.C. 28387. If you have excess to e-mail, you may write to bobbiweth@juno.com (her mom and YOUTH advisor) and we will be

sure to submit it to the *Journal*! Pictures welcome! (Deadlines: August 15, November 15, and March 15th). Please help the "YOUTH YAK" become a success! Thanks!



Youth Liturgical
Dancers, Southern
Pines UMC

SACRED DANCE GUILD EXECUTIVE AND BOARD-AT-LARGE BALLOT, 1999

This ballot includes a slate of Officers, Regional Directors and Directors-at-Large, whose acceptance or rejections will be determined by counted ballot at the annual SDG meeting at Cleveland, Ohio, in July, 1999. Committees and unfilled board positions are determined by presidential appointment or by write-ins, according to the Sacred Dance Guild By-laws.

The ballots will be mailed to the membership in June. Your voting voice and write-in suggestions are important to the Guild. Please send in your ballot when you receive it.

Sacred Guild Board of Directors, 1999-2000

President: Judy Barnett, UT
Vice-President: Karen Josephson, CT
Recording Secretary: RuthMarie Quirk, HI
Corresponding Secretary: Lucy Knopf, NY
Treasurer: Susan S Y Johnson, VA
Membership Director: Carla Kramer, OH
Program Director: Jeanette Sawaya-Lamb, UT
Journal Editor: Toni' Intravaia, IL
Director of Regions and Chapters: Denise Dovell, NV

Publicity Director: Colley Ballou, NJ
Resource Director: Lenise Spracher, PA
Director of Development: Ann Blessin, CO
Archivist: Mary Jane Wolbers, PA

Directors-at-Large - 1999-2002

Mary Frances Hopkins, MO
Linda Lincoln, WA
Nan Unsworth, CAN

Regional Directors - 1999-2000

(Please note that some states and areas are represented by Chapters, chartered within the Guild, with officers who are voted on separately. See Directory in *Journal*, Winter 1999.)

Alabama: Deborah Mauldin Creel, AL
Alaska:
Arkansas: Sylvia Blackwell, MS
Arizona: Rosalie Branigan, NM
Connecticut: Rosa Brown, MA
Florida: Carolyn Greene
Georgia: Dana Phelps Marschalk
Idaho: Irene Lamberti
Iowa: Dorian Williams Byrd
Kansas:
Kentucky: Sally Rothenburger
Louisiana: Betty Woody
Maine:

Michigan:
Minnesota: Teri Heyer
Mississippi: Sylvia Blackwell
Missouri:
Montana: Karen Cheney Shores
Nebraska: Rev. Nancy Phillips
Nevada:
New Hampshire: Faith Clark
New Jersey: Sylvia Bryant
New Mexico: Rosalie Branigan
North Carolina: Bobbi Ann Wethington
North Dakota: Patti Carr
Oklahoma: Georgeana Rainwater
Oregon/South Washington: Sharon Miller, OR

Rhode Island: Rosa Brown, MA
South Carolina: Barrie Gibby
South Dakota: Patti Carr

Tennessee:

Texas (North):

Texas (South):

Utah:

Vermont: Judith Reichman Preble
Washington: Jolie Monasterio
Wyoming: Joyce Barnard
Canada (Ontario Region): Ruth Richardson

Western Canada:

Taiwan: Li-Chu Ching
International: JoAn Huff, NY/FL

LETTERS TO THE EDITOR

From Mark H. Lane, 175175, Limestone C.F., P.O. Box 66, Dorm 9-A, Capshaw, AL 35742

Carla DeSola recommended that I write to the journal on sacred dances. I am very interested in learning about European folk dance, Northern Europe mainly, but would also like to look at some other cultural dances such as Hindu. Any information you could send me would be most appreciated.

I am an Odinist, which means that I am a member of the ancient tribal religion of the Northern Europeans, most notably the Teutons. I am hoping to learn about the dances so that I might be able to rebuild

the Odinistic dance back to its former glory. Hinduism has close ties to Odinism.

• • •
From Evelyn Defina, Coordinator, Wesley Institute for Ministry & the Arts, Mary St, PO Box 4897, Drummoyne, NSW Australia 2047

I am writing to invite you to be part of a new and exciting development. As part of the Dance Ministry Training Network, I am looking to produce a research journal containing relevant and stimulating research papers on dance. The papers can cover any topic or area within the umbrellas of Christian dance ministry. It is envis-

aged that the journal will be circulated through educational facilities, libraries and each CDF around the world.

• • •
From Mary Jane Wolbers, March 10, 1999

Compliments and thanks to our Editor, Toni' Intravaia for her presentation of "A Time to Remember: Celebrating the Sacred Dance Guild's 40th Anniversary." This momentous work preserves a highlight in Guild history and a very special record to add to our memorabilia from Festival '98 in Salt Lake City, Utah. Toni's devoted and capable service to the Guild is to be greatly treasured!

RECOMMENDED READING/VIDEOS

1. New Publications

Through the Sacred Dance Guild's Publications Project, new publications have been assembled to celebrate the wisdom of sacred dance artists from communities across the country, various belief systems, and dance backgrounds. These booklets were created from articles and choreography printed in the *Journal*, between 1988 (Vol 31, No 1) and 1998 (Vol 40, No 3).

The Healing Ways of Sacred Dance: Personal, Communal, Global: Experiences, ideas, and reflections of 13 dance artists; 32 pages; \$4.00 plus shipping cost.*

Choreography: Guidelines and

Dances: Six simple dances, and four articles on choreography; \$3.00 plus shipping cost.*

Perspectives on Sacred Dance: Theological, Spiritual, and Artistic Views: Twelve sacred dance artists share their wisdom for contemplation and growth; 36 pages; \$4.00 plus shipping cost.*

To order, send name of publication(s) and total cost* with your full address and phone number to: Danielle Henjum Smith, SDG Publications Project Coord., 5001 Oakley, Duluth MN 55804.

*For each order, add \$.70 (seventy cents) for shipping costs. Checks or money orders can be made out to "Sacred Dance Guild."

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2. Sacred Dance Guild Registry of Sacred Dance Guild Companies, Groups, Soloists, compiled and edited by Denise J. Dovell, (c) 1998, SDG Publications Project. \$4.50 plus \$1.00 shipping costs. Checks or money orders can be made out to "Sacred Dance Guild." Publication's Project, 5001 Oakley, Duluth, MN 55804.

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3. A Time to Remember: Celebrating the Sacred Dance Guild's 40th Anniversary... a narrated program written and hosted by *Journal* Editor, Toni' Intravaia, at the Sacred Dance Guild's Festival '98. This publication includes reviews of the past 40 years of sacred dance by Ms. Intravaia, Forrest Winston Coggan, Matteo and Margaret Taylor Doane; list of sacred

dance publication highlights over the past 30 years; and the words to dances shared by Margaret Taylor Doane, Forrest Coggan, and Mary Jane Wolbers.

Cost is \$4.00 plus 70 cents for mailing costs. Checks/money orders can be made out to "Sacred Dance Guild." To order, send total cost with your address to: Danielle Henjum Smith, SDG Publications Project Coord., 5001 Oakley, Duluth MN 55804.

• • •

4. 1999 Christopher Awards:

Television Specials: *About Sarah, Grace and Glorie, Nicholas' Gift, Ruby Bridges, and Travis*

Films: *Down in the Delta, Life is Beautiful, Saving Private Ryan, Smoke Signals*

Books: *The Children, The Endurance, Free and Faithful, Free the Children, The Gifts of the Jews, The Life of Thomas More, Love's Harvest, Maurice & Therese, Walking with the Wind*

Books for Young People: *Raising Dragons, The Summer My Father Was Ten, Mary on Horseback, ShipwreckSeason, Holes*

(Ed. Note: The Christophers use the printed word, television, radio and the internet to spread two basic ideas: There's nobody like you and you can make a difference.)

• • •

5. Human Kinetics, 1999 Academic & Professional Resources Catalog, P.O. Box 5076, Champaign, Illinois 61825-5076 for information on not only the Catalog itself but also any one of 84 new titles, including many on dance.

Festival photos
Worship photos
Press photos...
Workshop photos
Concert photos

for
Sacred Dance Guild Web Site
www.us.Net/sdg/

Send to:
Colley Ballou, SDG
Public Relations Director
40 Enclosure
Nutley, New Jersey 07110
(973) 661-4923

SACRED DANCE GUILD BYLAWS

Accepted June 1980 (Denver, CO), Amended 1985 (Lancaster, PA), 1990 (Portland, OR), 1995 (Pahua, HI)

Article I - Name

The name of this organization shall be the Sacred Dance Guild, hereinafter called the Guild.

Article II - Purpose

The purpose of the Guild shall be to stimulate interest in the dance as a religious art form and to function as a clearing house for sacred dance activities and as a resource for sacred dance education and leadership.

Article III - Membership

Section 1. Membership shall be open to all who are interested in the dance as a religious art form.

Section 2. The categories of membership are: regular, student, senior, sponsor, group, and life. Senior membership is for persons 65 years or older, validated by proof of age, fees are the same as for students.

Section 3. Privileges shall include voting (one vote per individual, two votes per group), reduced rates at workshops and Festivals (two group members at member rates), receipt of the Sacred Dance Guild *Journal* and all general mailings (two copies each to a group). A group membership will count as two members in determining Chapter status, Chapter rebate, or regional reimbursement.

Article IV - Dues and Finances

Section 1. The dues amount and structure shall be established by vote of the membership and finalized at the Annual Meeting.

Section 2. The financing of national Festivals shall be an Executive Board responsibility. Local and regional workshops shall be self-sustaining. Net gains from workshops, or a portion thereof, may be contributed to the Guild Memorial Endowment Fund.

Section 3. The fiscal year shall be determined by the Executive Board.

Article V - Officers

The officers shall be: President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer

Article VI - Administration

Section 1. The Executive Board shall consist of the officers named in Article V, the National Membership Director, National Program Director, Sacred Dance *Journal* Editor, National Director of Regions and Chapters, National Publicity Director, and Resource Director.

Section 2. The Board-at-Large shall consist of the Executive Board, Nine Directors-at-Large, Regional Directors, Chapter Representatives, Chairpersons of Standing Committees, and Archivist.

Section 3. The Advisory Board shall consist of Past Presidents.

Article VII - Duties of Executive Board and Board-at-Large

Section 1.

a. The President shall preside over meetings of the Executive and Advisory Boards, the Board-at-Large and the Annual Meeting of the Guild
b. The President shall establish the agenda of meetings, shall make appointments as required by the Bylaws, and may appoint advisors.
c. The President shall receive annual reports from all Board members and be responsible for transferring same to their successors.

d. The President shall incorporate a record of all standing rules and policy statements for Guild function into the President's annual report.
e. In the event that an elected officer cannot complete the term of service, the vacancy shall be filled by Presidential appointment, subject to approval by the Executive Board

Section 2. The Vice-President shall preside at meetings in the absence of the President, and assist and support the President in the conduct of the Guild's business.

Section 3. The Recording Secretary shall keep a record of all meetings in a permanent record book and make copies of the minutes available for distribution to officers and members as needed
Section 4. The Corresponding Secretary shall notify members of the time and place of meetings, answer correspondence, and shall provide information upon request to Guild committees and members

Section 5. The Treasurer shall prepare a budget proposal, receive, hold, and expend the funds. The Treasurer shall keep a permanent itemized account of all receipts, appropriations, and expenditures, and shall submit a statement of finances at the meetings.

Section 6. The National Membership Director shall receive dues; send out membership cards, give the names of new and dropped members and address changes to the President, the Corresponding Secretary, the National Director of Regions and Chapters, and to the *Journal* Editor; give money and names to the Treasurer; prepare mailing labels and annual membership list for the Directory

Section 7. The National Program Director shall initiate plans for Guild sponsored events, act as advisor to Festival Director(s), coordinate and review all plans and information on these events and maintain a resource file of potential leaders. All plans and publicity shall be subject to Executive Board approval and any net gains from nationally sponsored events shall be deposited in the Guild treasury.

Section 8. The *Journal* Editor shall be responsible for the publication and distribution of the *Journal*.

Section 9. The National Director of Regions and Chapters shall serve as advisor to the Regional Directors and Chapter Representatives; shall aid in the creation of new regions and chapters; and

shall retain a record of regional sacred dance activity.

Section 10. The National Publicity Director shall help publicize Guild activities to groups and media outside the Guild and seek cooperation with the groups to enhance the purposes of the Guild

Section 11. The Resource Director shall be responsive to requests for help, guidance and resource materials in accordance with Article II, Purpose.

Section 12. The Regional Directors and the Chapter Representatives shall further the Guild activities in their area by maintaining resource files and membership and the non-membership mailing lists; and shall inform the *Journal* Editor and the National Director of Regions and Chapters of local sacred dance activity.

Section 13. The Archivist shall maintain a file of all Guild meetings and reports of Guild sponsored events, samples of brochures, kits, flyers, and any material pertinent to the Guild.

Section 14. A Director-at-Large serves a three-year term functioning as a liaison between the members and Executive Board, will assist the Nominating Committee in drawing up the slate, will welcome new members who are located in areas without Chapters or Regional representatives, may be assigned to a task force working on major Guild concerns, may serve on ad hoc and standing committee, and respond to special needs as identified by the President.

Article VIII - Meetings

Section 1.

a. There shall be one general meeting a year known as the Annual Meeting, one Board-at-Large meeting a year, and at least three Executive board meetings a year.

b. Items of business shall be decided by a majority of the votes cast by members present at the meeting, by proxy or by mail

Section 2

a. A quorum for Executive Board meetings will be five Executive Board members, and a quorum for Board-at-Large meetings will be fifteen members of the Board-at-Large

b. A quorum for Annual Meetings shall be ten members of the Board-at-Large and twenty-five members of the Guild, a total of thirty-five.

Article IX - Elections

Elections shall be by ballot at the Annual Meetings and by proxy or mailed vote. The term of office for all Executive Board members shall be twenty-four months; (By Interim Policy (1996), term of office is twelve months.) Directors-at-Large shall serve for three years in rotation with only three of the nine elected in a given year, and all other Board-at-Large members shall serve one year

Article X - Removal from Office

In the event that an officer is not serving in the best interest of the Guild, does not maintain active membership, and/or does not discharge duties as stated above, said officer is subject to impeachment by a two-thirds vote of the membership.

Article XI - Standing Committees

Section 1

a. The President shall appoint a Nominating Committee of three which shall present a slate of nominees for the Executive Board, three Directors-at-Large, Regional Directors, and Archivist. All Nominees must be Guild members in good standing

b. The Nominating Committee shall be rotating one member to retire after serving three years (the third year as Chair), and one new member being appointed each year

c. The Nominating Committee must mail the slate to the *Journal* Editor in time for the issue immediately preceding the Annual Meeting so the membership may cast their ballot by mail prior to the Annual Meeting.

Section 2.

a. The President shall appoint a Scholarship Committee of three which shall allocate funds from interest generated by the Memorial Endowment Fund to applicants on the basis of need, worth, and best interests of the Guild, in return for services rendered as designated by the Committee

b. The Treasurer, upon Executive Board approval, shall be responsible for investing the Memorial Endowment Fund for maximum interest yield.

Section 3.

a. The President shall appoint a Bylaws Committee of three which shall have the authority to make necessary typographical changes in the Bylaws in order to assure editorial continuity, these changes subject to approval by the Executive Board.

b. The Bylaws Committee shall include the Parliamentarian who shall serve as advisor on Bylaws procedures, and rules of order at meetings and regularly review the Bylaws. The Parliamentarian shall be responsible for initiating process for revision of the Bylaws at the request of the Board and/or as determined by a review of same once every five years.

Section 4. Officers and Directors of the Guild may form committees of members to assist them in carrying out their duties.

Section 5. Other committees may be appointed by the President as needed

Article XII - Chapters

Section 1. To further the purpose of the Guild, Chapters of the Guild may be formed.

Section 2. To initiate a Chapter, at least fifteen Guild members within a region, including that region's Director, shall sign a petition to the President with a copy to the National Director of Regions and Chapters.

Section 3. The petition shall designate the geographical boundaries with its mail zip codes; shall detail the expediency of forming a Chapter in

that region; shall outline intended activities and a proposed budget.

Section 4. The President shall send copies of the petition to the members of the Executive Board in advance of the next Board Meeting when a vote shall be taken by mail or proxy and/or by those present. Upon the affirmative vote of the majority of those Executive Board members voting, the Chapter shall be established.

Section 5. The Guild shall assist the Chapters in every manner possible including financial loans and donations when necessary, but shall not be held responsible for any Chapter indebtedness.

Section 6. All chapters shall adopt the "Chapter Charter" as given below.

Section 7. If a Chapter should not meet established conditions to maintain active status, the process for its dissolution shall be initiated. (These conditions are determined by the Chapter Charter and policies approved by the Board to be administered by the Director of Regions and Chapters.) The Director of Regions and Chapters shall recommend that a Chapter be placed on inactive status, which may continue for two years, during which time the Chapter Representative of last functioning officer(s) may request the Chapter be dissolved. Receiving no such request within the two years of inactive status, the Executive Board may declare the chapter dissolved. Any existing funds shall be returned to the Guild Treasury to be held in escrow for three years. Documented Chapter debts should be satisfied and/or funds returned to a reinstated chapter. Any balance remaining after the three year escrow period will be transferred to the Memorial Endowment.

Article XIII - Amendments

The Bylaws may be amended by a two-thirds vote of the members present, represented by proxy or by mailed vote at the Annual Meeting, provided that the proposed amendment is included in the announced agenda for the meeting. Amendments shall be drawn up by the Executive Board and presented for discussion at the Annual Meeting.

Article XIV - Dissolution

In the event of dissolution of the Guild, remaining assets after the satisfaction of all obligations of the corporation shall be distributed for purposes within the scope of Internal Revenue Service Code 501(c)(3) or amendments thereof

CHAPTER CHARTER

Article I - Name

The name of this organization shall be the Chapter of the Sacred Dance Guild, hereinafter called the Guild.

Article II - Purpose

The purpose of this Chapter shall be to stimulate interest in dance as a form of religious expression; to support the purpose and activities of the Guild; to communicate with all Guild members via the *Sacred Dance Guild Journal*.

Article III - Membership

Section 1. Only Guild members in good standing may become Chapter members upon payment of dues.

Section 2. Privileges shall include voting, reduced rates at workshops, and receipt of local publicity and Chapter news, as well as those privileges of the Guild

Article IV - Dues and Finances

Section 1. The full amount of dues shall be sent to the National Membership Director. On October 1 of each year an allotment of \$6.00 per individual paid member shall be returned to the Chapter, pending receipt of the completed Chapter's Annual Report Form.

Section 2. The Chapter Treasurer shall send an annual financial statement to the President, Treasurer, and National Director of Regions and Chapters of the Guild

Article V - Officers and Duties

Section 1. The governing board of this Chapter shall be a minimum of three elected members, one of whom shall be President, one of whom shall be the Chapter Representative (a voting member of the Guild Board-at-Large receiving all national mailings from the Board), and one of whom shall be Treasurer. Other officers deemed necessary to fulfill chapter responsibilities may be elected.

Section 2. Duties of Board members shall be those appropriate to their offices and may be detailed in individual Chapter Bylaws. The Chapter shall submit an annual report of the activities to the Guild President and National Director of Regions and chapters prior to the Annual Meeting of the Guild.

Article VI - Committees

Section 1. A nominating committee of three people shall be designated by the Chapter Board prior to the annual meeting of the Chapter

Section 2. Other Committees shall be established as needed to carry out the purposes and activities of the Chapter

Article VII - Meetings

Section 1. There shall be an Annual Meeting of the Chapter membership at which reports of officers are presented and at which officers shall be elected by a majority vote of those present or represented by mail or proxy and at which other business of the Chapter shall be presented

Section 2. There shall be at least three meetings of the Chapter Board each year to conduct the business of the Chapter

Section 3.

a. A quorum for the Board Meetings will be three members.

b. A quorum for Annual Meetings will be three members of the Board and five members of the Chapter, a total of eight.

Article VIII - Chapter Bylaws

Each Chapter may supplement this charter with individual Bylaws provided these do not conflict with Guild Bylaws or the Chapter Charter.

Article IX - Amendments

Proposed amendments to this Charter must be approved by the Executive Board of the Guild, two-thirds of the members of the existing Chapters of the Guild and voted on at the next Annual Meeting of the Guild.

CHAPTER NEWS

Constitution

The Constitution Chapter's Spring Workshop was held in Delran, NJ April 17th with presenters Christy Edwards-Ronning and Kat Pettycrew. They shared an Avodah workshop and a Papua New Guinea circle dance.

Sacred Ways Dance Company, led by Karen Clemente, Lisa Lovelace and Melinda Tatus Kaiser presented "Stations of the Cross" throughout the Lent season. The work is based on Sister Helen David's drawings and on Henri Nouwen's writings. Also the piece was presented on the Spring Dance Concert "Parables, Passion, and Play" on April 17 and 18.

Grace Pereira of Smyrna, DE presented "Why Does My Savior Weep" at her church for Good Friday and Mustard Seed Dance Company of Folsom, NJ danced "Women at the Cross" at Redeemer Lutheran Church, Whiting, NJ. Dee Patron's company, The Southern New Jersey Liturgical Dance Ensemble, of Bellmawr, NJ, shared a full Lenten program which included "Via Dolorosa" and "Holy Darkness."

Anita Bondi, Delaware Water Gap, PA debuted a new piece entitled "In My Box." Through story, movement, music, and voice she works with women to explore "What boxes them in?" "What keeps them from being who they truly yearn to be?"

Kay Troxell danced at a special worship service, "Celebration of the Older Woman" as part of the Eastern Pennsylvania Annual Conference of the United Methodist Church, June 3rd at the Wayne United Methodist Church. All participants in the Service will be over 60 years of age.

Southern California

"Blessed are the Peacemakers" was the theme of the February 6th workshop at the American Martyrs' Catholic Church in Manhattan Beach, led by Catherine Foley, an active member of the Alleluia Dance Theater, and Emmalyne Morino, an Ethnic Dance and Percussion specialist.

Alleluia Dance Theater presented workshop and performance on January 23rd at the Fellowship Jubilee Worship Arts Celebration in Pinole. They presented *Dance as Resistance and Empowerment* on February 11th, 18th, 19th and 20th at Immaculate Heart College Center, Los Angeles. In March they were part of *Praise God in Dance* at the La Casa de Maria Retreat Center and At the Cross, Moorpark.

Northern California

Carla DeSola and Suzanne Toolan led Lenten Journey: Exploring Hidden Riches Through Meditation, Dance and Music! on March 6 at the Mercy Center, Burlingame.

Omega West Dance Company presented *Dancing Icons: Women Saints Through Time* on November 8th at Saint Gregory's Episcopal Church, San Francisco. Omega West Dance Company and members of Community Dancers danced at a variety of churches beginning with Palm Sunday celebration and ending with

the Easter Vigil: Old Saint Mary's Cathedral, San Francisco; St. Agnes Catholic Church, San Francisco; Newman Hall, Berkeley; Grace Cathedral, San Francisco; and St. Gregory's Church, San Francisco.

From Body Wisdom comes notes on Phil Porter who taught "The Secrets of InterPlay" in Sydney, Australia January 18th-22nd. Cynthia Winton-Henry and Phil Porter gave "Faith Embodied: An InterPlay Workshop" and performance in San Diego February 6th. They were part of InterPlay and Elementary Education February 23rd-25th in Georgia and in March they were part of the workshop-performance "The Unbelievable Beauty of Being Human!" And in March they were in St. Louis with "Other Sheep" conference.

From Pacific School of Religion Bulletin: Doug Adams, Professor of Christianity and the Arts, is releasing a new book, *Perceptions of Jesus' Parables and Miracles Through Visual Art*, and has published articles in the November and February issues of *Church Educator*. This summer Adams will lecture at Oxford University on "Intertextuality of a Father's Embrace: A Method of Understanding Meanings of Rembrandt's 'The Return of the Prodigal,' 'Jacob Stealing Isaac's Blessing' and Segal's 'Abraham's Farewell to Ishmael.'"

Lakeshore

The Chicago Moving Company reports offering "Coming Forth by Day" in January at the Harold Washington Library Theater, Chicago. In April and May they were part of "Spring Fling Community Performance Workshop" at Hamlin Park Auditorium, Hamlin Park Fieldhouse and a "Month of Sundays" concerts in Links Hall.

Led by Ellen Van't Hof "Learning Through Movement" was the theme of the workshop on Saturday March 20th at the Hope Christian Reformed Church, Oak Forest, Illinois.

"InterPlay" with Jane Starny led participants in the BodySpirit Celebration at Ball State University, February 28, Parker City, Indiana.

"Heaven on Earth": Sacred Movement and Choreography for Liturgical Dances with Terry Whitt Bailey was held October 24 at Ball State University, Parker City.

In October "Dancing into the Heart of God: Movement as Prayer and Intercession" workshop was led by Diane Wawrejko Cochran at the First Presbyterian Church of Wheaton, Illinois.

"Sacred Dance as Therapy" workshop was led by Krysta Winters and Chuck Yost on January 23 at Grace Episcopal Chrch, Oak Park, Illinois.

New York, Southwest Connecticut

Avodah Dance Ensemble explored the Talmud Through Movement Improvisation with JoAnne Tucker and Henry Resnick November 12th and February 11th at Westchester Reform Synagogue, Scarsdale, New York. Avodah has had on-going Dance Midrash classes since October with JoAnne Tucker as leader. "Let My People Go" and "Make a Change" was presented January 28th at the Hebrew Union College-Jewish Institute of Religion.

Phillip Paris reports that Matteo, life member of the Sacred Dance Guild, presented a workshop titled "I Will Lift Up Mine Eyes - Dance as Prayer" on April 18th at the Union Seminary in New York.

Potomac

The Christian Performing Artists' Fellowship - Washington, D.C. presented Handel's *Messiah* December 11th at Constitution Hall, Washington, D.C. and December 13th at Hylton Chapel, Woodbridge, Virginia.

Hawai'i

1998 was a great year! Events included a Taize workshop with Carla DeSola, 12 Traditions of Sacred Dance Workshop, transitioning from a Region to a Chapter, plans to hold Festival 2001 in Hawaii, and Katharine Harts started the Essence of Dance. Several Hawaii Guild Members and Mary Francis Hopkins from St. Louis participated in the Big Island Liturgy and Arts Conference. Betsey Beckman was the Dancer in residence. It was a great celebration of music and dance shared by over 500 participants from as far away as New York and Korea.

Katharine Harts presented the first 1999 workshop: "Dancing on the Ecumenical Edge" in honor of the Executive Board meeting here in January. The workshop was filled to capacity, and included full time students and retirees, one neighbor Islander and our three mainland visitors: Joann Flanagan, Ann Blessin and Judy Barnett. The dancers choreographed a piece with Katharine leading presented at the Waiokeola Congregational Church where Katharine is the Associate Pastor.

Dance Midrash! Learn Biblical Interpretation With JoAnne Tucker

Artistic Director, Avodah Dance Ensemble



 The Institute for Contemporary Midrash offers an intensive, 6-day training in Dance in the Berkshire Mtns, July 5-11, 1999.
Call JoAnne Tucker, 201-659-7072, for more information.

SACRED DANCE ACTIVITIES

Australia

The International Christian Dance Fellowship, PO Box 365 Drummoyne, NSW 2047, Australia, sent out a Prayer Calendar dividing the world into seven regions so that the users could pray for one each day of the week, supporting Christian Dance work in that region: Africa, Asia, Middle East, Australasia, Europe, Latin America & North America.

Georgia

From Backstage News! Moving in the Spirit reports that they were recently chosen as one of 40 semifinalists out of a group of 615 nominees from around the country for the first annual "Coming Up Taller Awards." The awards were presented to 10 programs by the National Endowment for the Arts and the President's Committee on the Arts and Humanities. Moving in the Spirit's work was recognized for its excellence and demonstrated impact on participants.

1999 Authentic Movement Workshops with Amy Williams were held March 6 and 20 and April 3 and 17 with the theme "Authentically Mine," body oriented dance movement therapy.

Missouri

Three members of the Washington University's Liturgical Dance group helped choreograph the liturgical dance presented during the prayer service for the Papal Youth Rally. Pope John Paul II visited St. Louis January 26th. There were more than 20,000 teens gathered for this special occasion. Mary Francis Hopkins, Director of the Washington University group, Suzanne Tushar and Marty Campbell, co-directors of the liturgical dance at Sts. Peter and Paul in Soulard liturgical dance group coordinated the dances highlighted during the prayer service.

The Kansas City Danceamerica Competition was held Saturday February 20th at the Music Hall and the Dance Olympus Workshop was held February 21 at the KC Convention Center.

"Body and Soul: Exploring the Wisdom of the Body" with Cynthia Winton-Henry and Phil Porter was the highlight of the workshop held March 19th and 20th at St. John's United Methodist Church, St. Louis.

BROCHURES!

Please contact Lenise Spracher, Resource Director, for Sacred Dance Guild Brochures. She has a large box ready for distribution. Write: 429 North Cherry Street, Lancaster, PA 17602 Her phone number is 717-299-2182. E Mail address: pasdechat-nh@inane.com

Reciprocal Affiliations

The Sacred Dance Guild has collegial status with the following organizations. This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way.

American Dance Guild, P.O. Box 2006, Lenox Hill Station, New York, NY 10021 (212) 932-2789.

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacore Court, Cincinnati, OH 4528-5005 (513) 451-6746.

National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436.

New Hampshire

Faith Clark reports: Marie Loeffler danced "Alleluia" for All Saints Day to handbell music, Concord. Priscilla Richardson, former Regional Director for the states of New Hampshire, Maine and Vermont, and more recently the Sacred Dance Archivist, is retiring from active participation in SDG and will leave New Hampshire. We are grateful for her years of service and wish her great blessing.

Vivian Nicholl danced with Mary Jane Wolbers and members of the Executive Board in the service at Sue Johnson's church in Washington, DC to "O Worship the King."

North Carolina

From *Improvising Life*, Karen Day and Bill Coolidge are looking for images of how "Improvising Life" looks, feels and sounds to you. "Walking on the sea has made us think about tides, the turnings and patterns and underwater cycles that surprise us when we move with their flow. We're also imagining 'embodied justice' as the ripples of change that flow out of being more fully in our bodies. What are your ideas, pictures, movements, thoughts and feelings? Let us know by e-mail at karenday3@mindspring.com or mail to B. Coolidge/K.Day at 2099 Grand St. #U18, Alameda, CA 94501."

Tennessee

From *Artists in Christian Testimony*, January-February, 1999 issue: Since May '98, ACT has done over 16 presentations at jails and prisons in the Nashville area, oriented 44 musicians from all over Nashville, discovered a women's coordinator (Miss Aaron Horton) and an administrative coordinator (Bob Armentrout); plus we've seen over 70 decisions for Christ, over 75 recommitments, and prayed individually with over 125 inmates.

The Service of Tenebrae was portrayed with movement by the dancers of Epiphany in conjunction with spoken word on April 2 at the First Presbyterian Church, Nashville. Grete Gryzwana Teague is choreographer and artistic director of Epiphany.

Utah

Rebecca Wright Phillips, Provo, sends her philosophy statement which she uses at workshops: Through the dance we learn to become centered, to find balance, to fall, to recover, to risk, to stretch, to leap, to soar, and in some rare and beautiful moments...to fly.

Washington

Margaret Taylor Doane reports on *Jubilation*, Whitworth's Dance Ensemble Spring Dance Concert in March 1999. The concert consisted of "Revolution," "God Spoke to Me," "Moses," "The Annunciation," "Shut De Do," "Run of the Battle," "I Need a Hero," and "Any Kind of Light." Judy Mandeville led the group and will be teaching another concentrated term in 2000. The audience appreciated the way she highlighted each presentation with guidance in understanding and with emphasis on the spiritual basis for each work. Margaret notes: "We marvelled over the skill of the dancers moving with such dance training and joyous energy. They were like 'Cheerleaders for God'!"

Judy danced with extended "signing" to the Lord's Prayer for the Spokane Ecumenical Ministries annual meeting. She will dance at the Sunrise Service on Easter.

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MEMOS FROM THE MINUTES

Sacred Dance Guild Executive Board Meeting, January 22, 1999, Honolulu, Hawai'i, home of RuthMarie Quirk, Hawai'i Chapter President.

Present: Joann Flanigan, President; Ann Blessin, Director of Development; Judy Barnett, Vice President; RuthMarie Quirk, proxy for Public Relations Director, College Ballou; Lisa Tuttle, proxy for Corresponding Secretary Lucy Knopf; Bernie Gaskell, proxy for Treasurer Sister Barbara Eppich; and Rebecca Simmons, proxy for Program Director Susan Johnson. A quorum was established.

Action taken:

1. A motion was made to accept the Festival 1999 Brochure as corrected. (Moved/seconded/passed/Anne Marie/Rebecca)

2. A motion was made that the festival sponsoring region/chapter retain 10% from the bookstore (also known as Resource Center or Sacred Gift Boutique). (Moved/seconded/passed/RuthMarie/Judy)

3. A motion was made to purchase a Scanner for use by the Public Relations Director. (Moved/seconded/passed/Ann Marie/Bernie)

4. A motion was made to empower Journal Editor Toni' Intravia to find a new publisher in her immediate area for the SDG Journal. (Moved/seconded/passed/Judy/Rebecca)

5. A motion was made to mail the Sacred Dance Guild Journals to Hawai'i via 1st class mail. (Moved/seconded/passed/Ann Marie/Bernie)

6. A motion was made to increase Seed

money to festival committees for initial expenses from \$3500 to \$4000. (Moved/seconded/passed/Ann Marie/Judy)

7. It was agreed by consensus to form a New Member ad hoc committee under the direction of Director of Development. Ann Marie Blessin, assisted by RuthMarie and Judy.

8. A motion was made to accept the proposal by Sue Johnson concerning the duties of the position of bookkeeper. (Moved/seconded/passed/Ann Marie/Judy)

9. Appointments: Joyce Day, Nominating Committee; Bobbi Wethington, Youth Advisor; Johannas Asmussen Golden, Parliamentarian; Sue Johnson, Bookkeeper; Patricia Woodbury, Nominating Committee; JoAn Huff, Scholarship Committee.

Further details, and/or copies of reports filed at Board Meetings are available to members by request of the President.

Advertise in the Journal

Ad per ONE (1) issue

One-half page	\$100.00
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One-quarter page	60.00
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One-eighth or business card	40.00
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Ad per THREE (3) issues

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10-20 words	8.00
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20-30 words	13.00
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30-40 words	17.00
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RESOURCES IN SACRED DANCE

We are beginning to update "Resources in Sacred Dance" a publication compiled by the Sacred Dance Guild, Kay Troxell, Bibliography editor. It is an annotated bibliography of books, booklets, articles and serial publications or journals, media (film, audio and video tape) and reference sources. Also listed in Resources are libraries with photo and media collections, and other dance/dance history associations and fellowships.

The bibliography is compiled for those who dance or lead sacred dance groups. It is not only for clergy and laity but for anyone who is seeking in-depth studies in the field. It is a valuable resource for those who are researching, writing, or who are curious to know more about the history of sacred dance. The bibliography gives understanding of the various approaches through sharing experiences.

If you have read a particular book that you like, or if you have published a book that you would like everyone to know about, please let us know. We will need the title, author, name of publisher, date of publication, price, and if it is still in print - if you know. We also need a very brief, succinct description of its contents. The same criteria would apply to videos, films, and audio tapes (also if they are for rent or sale).

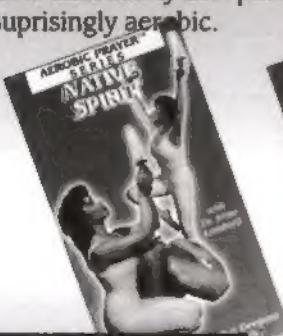
Please send your information to: Iris J. Stewart, 765 Cindy Lane, Petaluma, CA 94952, (707) 765-6508; Fax: (707) 776-0783, e-mail: Iris@iscweb.com

We still have a small supply of Resources in Sacred Dance. If you would like to order one, please contact: Kathryn Mihelick, 2292 Lynwood Drive, Stow, OH 44224. Cost: \$10.00 + \$2.50 postage and handling.

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CALENDAR

April 16-May 2, 1999 - Leaven Dance Company with Lake Performing Arts Ministries, "Children of Eden," Stephen Schwartz musical, Lake Performing Arts Center, Willowick, OH. Contact: Dan Shulz, 440-944-2520.

April 17, 1999 - Constitution Chapter's "Spring Sharing Workshop," First United Methodist Church of Delran, NJ. Contact: Sue Holcomb, 609-461-5941.

April 20-24, 1999 - National Dance Association annual meeting (in affiliation with AAHPERD), Hynes Convention Center, Boston, MA. Contact: 1-800-213-7193, Ext. 401. (Specify Guild Collegial Affiliation for member registration rates.)

April 22-24, 1999 - Arts in Healthcare conference "The Art of Becoming," Grand Rapids, MI. Contact: 616-391-2824.

April 24, 1999 - "Visual Voice of God XI," Holliston United Methodist Church, Pasadena, CA. Contact: Suzanne Horn, 818-244-4048.

April 30-May 1, 1999 - "Come Dance Before the Lord" workshop, Sts. Peter and Paul Catholic Church Dance Ministry, St. Louis, MO. Contact: Suzanne Tushar 314-240-3289.

May 6, 1999 - Talmud Workshop with JoAnne Tucker and Amichai Lau Lavie, New York City. Contact: JoAnne Tucker, 201-659-7072.

May 14-16, 1999 - A workshop on Hildegard von Bingen by musician Nancy Fierro with movement by Stella Matsuda, at La Casa de Maria Retreat Center, Santa Barbara, CA. Contact: Alleluia Dance Theater, P.O. Box 641, Moorpark, CA 93021.

May 15, 1999 - Leaven Dance Company, "New Lease on Life," Workshop for Seniors, sponsored by Portage County Health Dept., Portage Senior Center, Ravenna, OH. Contact: Sally Kelly, 330-297-3456.

May 20-23, 1999 - National Dance Education Association Inaugural Conference and Plenary Sessions, Cincinnati, Ohio. Contact: National Dance Education Association, 4948 St. Elmo Ave., Suite #207, Bethesda, MD 20814.

June 18-19, 1999 - JAM '99, "Oh, If I Could Dance Like David Danced- 2SAM 6:12-15," a Liturgical Dance Ministry Conference, St. Marks AME Church and Antioch Baptist Church, Corona, NY. Contact: Antioch Baptist Church, 103-02 Northern Blvd., Corona, NY 11368.

June 19, 1999 - Leaven Dance Company, "Awaken the Spirit," Workshop, Church of The Savior, Cleveland Heights, OH. Contact: Carol Griffith, 216-561-3561 or Kathryn Mihelick, 330-688-8806.

June 19-25, 1999 - "2000 Feet" a Celebration of World Dance, Philadelphia, PA. Contact: 2000 Feet, A Celebration of World Dance, The University of the Arts, The Philadelphia Dance Alliance, 1429 Walnut Street, 16th Floor, Philadelphia, PA 19102.

June 21-25, 1999 - Avodah's Fourth Summer Liturgical Workshop with JoAnne Tucker, Linda Kent, Cheryl Clark and Dr. Carol Ochs, Hebrew Union College-Jewish Institute of Religion, New York City. Contact: JoAnne Tucker 201-659-7072.

June 21-25, 1999 - "InterPlay: Body and Spirit Together Again" with Cynthia Winton-Henry and Phil Porter, Pacific School of Religion. Contact: Pacific School of Religion, Berkeley, CA, 1-800-999-0528.

June 22, 1999 - American Dance Guild Celebrates its Founders, Double Tree Hotel, Philadelphia, PA. Contact: Gloria Smith, 1 Centre Drive, Great Neck, NY 11024.

June 25-30, 1999 - 1999 Creative Dance Congress, Tucson, AZ at the Mettler Creative Dance Center. Contact: 520-624-7331.

June 27, 1999 - Northern New Jersey Sacred Dance Concert. Contact: Sylvia Bryant, E-Mail: SBR719@aol.com.

July 2-4, 1999 - Omega Institute & New Age Publishing present "Body & Soul," national conference on mind/body healing, spirituality, creativity and social transformation, Chicago. Contact: Body & Soul Chicago, Conference Registration, 260 Lake Drive, Rhinebeck, NY 12572.

July 5-11, 1999 - Train in Dance Midrash with JoAnne Tucker, Institute for Contemporary Midrash, Camp Isabella Friedman, Falls Village, CT. Contact: Rivkah Walton 215-247-8655 to register.

July 6-10, 1999 - "Transforming Worship: Finding the Center, Searching for Edges" with Cynthia Winton-Henry and Phil Porter, Pacific School of Religion. Contact: Pacific School of Religion, Berkeley, CA, 1-800-999-0528.

July 11-16 & June 20-25, 1999 - Contemplative Dance, Hampshire College, Amherst, MA. Contact: Prof. Daphne Lowell, Hampshire College, Amherst, MA 01002.

July 12-17, 1999 - Art Reach Proclaiming Jesus Through the Arts Seminar & Outreach. Contact: 713-626-4542.

July 19-22, 1999 - International Sacred Dance Guild Festival '99, Cleveland State University. Contact: Ann Zahradnik, 440-944-2278.

July 21-July 25, 1999 - Liturgy with JoAnne Tucker, UAHC Kallah, Santa Cruz. Contact: UAHC 212-249-0100 Department of Adult Study to register.

July 22-25, 1999 - Phoenix Performing Arts Ministries Conference, Roberts Wesleyan College, Rochester, NY. JoAn Huff, dance presenter. Contact: Ginny Williams 1-800-408-6245, Ext. 107.

July 26-30, 1999 - "Creating Sacred Dance" with Carla DeSola. Contact: Pacific School of Religion, 1798 Scenic Ave., Berkeley, CA 94709. (Note: There will also be a dance week before and after the above July 19-22 and August 6-10.)

August, 1999 - "Traditions of Sacred Dance" workshop include free public concert. Contact: www.sinclair.hawaii.edu/sdg or Ruth Marie, 808-395-7524 or rmq@hawaii.edu.

October 16-18, 1999 - "Coming Forth by Day", Mandel Hall, University of Chicago. Contact: Moving Company, Hamlin Park, 3035 N. Hoyne, Chicago, IL 60618.

November 4-7, 1999 - American Dance Therapy Association's National Conference "Mosaic of the New Millennium", Chicago, IL. Contact: Gail Ann Bradshaw 847-869-8695.

November, 1999 - "Authentic Movement" with Mary Francis Hopkins of St. Louis. Contact: www.sinclair.hawaii.edu/sdg or Ruth Marie, 808-395-7524 or rmq@hawaii.edu.

Executive Board Meetings

Spring Executive Board Meeting: May 1, 1999, Huntsville, Alabama

Board-at-Large Meeting: July 17, 1999, Cleveland, Ohio

Annual Board Meeting: July 20, 1999, Cleveland, Ohio



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